

# Summer Newsletter 1



## Wave medical provision

Message from Helen, Executive Principal

It is hard to believe we are already in the summer term. We are delighted by the progress the young people are making and would like to thank you all for your ongoing support. Our short newsletter gives you a feel of some of the wonderful things that have been happening over the last term.

The summer term promises to be busy with lots of things planned. I would like to take this opportunity to wish the year 11s all the best in their exams – you can do this, year 11s! Exam time can be a difficult time so please do let us know if you have any concerns. You can also visit [youngminds.org.uk](http://youngminds.org.uk) for advice.

Congratulations on all the year 11s who completed their speaking and listening assessments. The subjects chosen by the students were very varied and extremely interesting. Below is just a taste of what was presented:

- The inequality expressed through the gender pay gap
- Is it too late for our animals?
- Mental health, my experience, and the journey of my battle
- The character development of Draco Malfoy
- Is it time we turned off our electronic devices and communicated face to face?

### A short story based on "The Listeners" poem

It was the darkest of nights, the moon was at its peak. There was the soft rustle of leaves in the calm wind and off, in the distance, two figures could be seen, a horse and a traveller. The two slowly trudged, not stopping despite their fatigue, to what appeared to be a run-down building. Once close, the traveller knocked with slight hesitation. "Is there anybody there?" He called hopefully, in desperate need of rest.

The horse behind him silently ate the uncut grass, or occasionally a fern or two instead, not noticing as a bird flapped its wings, soaring out of the turret and disappearing into the trees. The traveller knocked again, slightly louder than the last and called out once more, though unfortunately no one answered.

Unbeknownst to him, a small group of phantoms stood curiously, wondering what member of mankind would be out in the forest so late. They waited for his next call, quietly, in the hall or on the stairs as the moonlight peaked through the moss-stained windows and cracks in the door.

The traveller felt their ghostly presence, leaving a shocked and confused look in his grey eyes. So he stood, silently, trying to figure out how and what was behind the door, whilst his horse continued to eat and the night sky's stars still shone.

**Bramley Harvey Y8**

# Summer Newsletter 1

## Wave medical provision

### Some top tips from our very own Maths examiner for the upcoming Maths exams:

As well as revising the syllabus content, good exam technique is an extra tool to get right in order to squeeze the maximum marks from every paper.

In each question, students should be looking at:

- the number of marks available and thinking about how much work they need to do, and how long to spend on it
- underlining key words and numbers in questions (especially as they may be written in words).

Remember, No highlighters!

- making sure they work down through the information in order in longer questions,
- checking for a question that asks you for the units of your answer – even if you can't answer the question, put some units on the answer line.
- if you can't figure out how to do a question, but it says "round your answer to 1 decimal place", then MAKE UP an answer that you *can* round off to make sure you get the rounding mark, (for example:  $1.2345567 = 1.2$ )
- if a drawing usually says "not drawn accurately", then you can't measure the lengths or angles, however, if this is MISSING, then you will be EXPECTED to measure something
- if an angle in a question looks like it's acute, then your answer **must be** acute (even if it says "not drawn accurately")
- checking answers to all equations since you should know if your answer is correct,
- labelling all charts and graphs – they are not finished unless you do!
- if a shape question says "work out" an angle or a length, and you don't know how to, then ask for a spare piece of paper, draw it the right size, measure the thing you are supposed to work out. Write JUST THE ANSWER on the answer line and THROW THE ROUGH WORKING AWAY.. you may get all or some of the marks for the correct answer WITH NO WORKING shown....

**Good luck!**

We must be hungry, the next few pieces are all based on food!

### CATERING

During the Spring Term students have been learning different cooking skills. They started off with pastry making and we have looked at short and ruff puff pastry, showing their skills of rubbing in, rolling out and baking. They have also helped make a variety of dishes that have been enjoyed by students and staff alike for their lunches including a gluten free lasagne and experimenting with different ways of covering chicken.

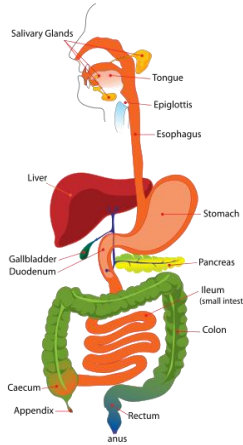


# Summer Newsletter 1

## Wave medical provision

### DIGESTION Poem from our Marldon Students

What is digestion?  
What can it be?  
It is the process which  
breaks down our tea.  
It changes our food  
into pieces so small.  
It can be absorbed by the  
small intestine wall.  
Before this can happen,  
it needs to get mixed, with  
enzymes and juices after  
passing out lips.  
All mushed up and  
ready to swallow.  
Then into the stomach,  
the next organ to follow.  
It's muscular walls,  
make it churn.  
With acid being added,  
it burns, burns, burns.  
The protein in there,  
goes through a phase.  
The long chains of amino acids  
getting broken down by Protease.  
The small intestine is thin and long.  
The large intestine is much shorter.  
The small intestine takes in nutrition.  
The large intestine takes back water.  
All the good  
has been taken in.  
Thanks to the process of  
DIGESTION.  
by Chantelle (9), Zakk (9) and Oscar (8)



### Cake Artist

One of our students from has an amazing Talent. Millie who deals with constant daily pain is a cake artist. She has created these Incredible cakes. Sometimes to sell and sometimes to celebrate special occasions. Millie has developed her skills through practice and determination often spending days planning and creating her works of art.



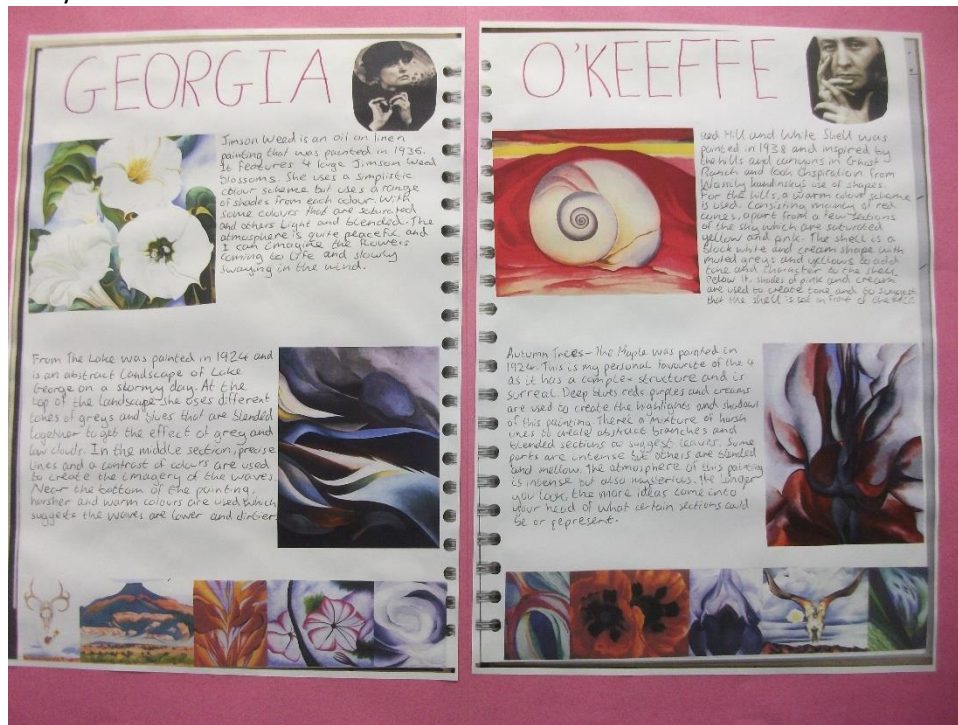
# Summer Newsletter 1

## Wave medical provision

### What's been happening in Art this half term?

Year 11 students were busy preparing for their GCSE exam which took place last week. Well done Shania, Amelia, Sophie, Natalie, Mia and Leo !

Year 10 are coming to the end of their first coursework unit 'Pattern and Texture'. Great work everyone!



Art Analysis by Ellie Morgan (yr.10)

A final poem from Cath, our SENCo:

Smiling is infectious  
You catch it like the flu  
When someone smiled at me today  
I started smiling too  
I walked around the corner  
And someone saw me grin  
When he smiled I realised  
I had passed it on to him  
I thought about the smile  
And then realised its worth  
A single smile like mine  
Could travel round the earth  
So if you feel a smile begin  
Don't leave it undetected  
Start an epidemic  
And get the world infected.